

**Portrait Society of Atlanta's
2016 Summer Juried Exhibition
for Members
“Portraits for a Small Wall”**

Juror: Jennifer Welty

**The Gallery Hall
Sandy Springs Library Branch**

395 Mount Vernon Hwy NE, Sandy Springs, GA 30328
(404) 303-6130

**A very popular, well-attended location in the heart of a thriving, historic Atlanta suburb*

IMPORTANT DATES:

Entry Deadline: April 28, 2016
Notification by: May 18, 2016
Delivery of art: June 1, 11am-2pm
Show runs: June 2 – June 29, 2016
Awards Reception: June 11, 2016, 3-5:45pm
Removal: June 30, 2016, 11am-2pm

This exhibition may be entered by electronic submission only and will be judged online by acclaimed, national award-winning artist, **Jennifer Welty** (credentials below).

For this display, entries must be 2-dimension fine art portraiture. All works must be framed, and NO LARGER than 16"w x 16"h without frame. Dark-edged gallery-wrap is acceptable. Sculpture is not allowed in this venue.

All accepted works must be delivered to the venue on **Wednesday, June 1, 2016** (or shipped to arrive prior to that day. Finalists will be notified of shipping addresses.) A Members and Friends social awards reception will be held in a private reception room at the venue on **Saturday, June 11**, between **3:00 and 5:45 pm**.

ARTIST ELIGIBILITY

- PSA members only. Membership must be current for 2016. Membership dues are \$55. Learn more about membership at portraitsocietyofatlanta.org
- *PSA Advisory Board Members may bring one piece that has not been exhibited in recent PSA events to the exhibit on the delivery date as long as it is within the*

size specifications and is available for the duration of the exhibit. Advisory Board Member works are not sent to the Juror. Advisors should notify Suzanne Smith of their intended entries before April 5th.

WORK ELIGIBILITY

Works exhibited in the last exhibition (Winter 2015) are not eligible. Works previously exhibited in any TWO PSA exhibitions will not be accepted.

*No nudes, photography, paintings-over-photographs, class work, instructor assisted or copies permitted. Portraits must contain a person. Works must also have been created within the past five years.

The PSA exhibition committee reserves the right to decline works that do not fall within the field of portraiture, do not meet all stated requirements or are deemed inappropriate viewing for children. Works submitted to any PSA show MUST be displayed for the duration of the show – No substitutes and no early removal. Please inform your client of the dates for which a borrowed work will be on view. Any member who is unable to provide a painting that has been juried into a show will be penalized by not being able to enter the next exhibition. Entries that do not adhere to the guidelines will not be judged. Upon delivery, any work that varies from the submitted images will be disqualified.

JURIED ENTRY

Entrants may submit up to three images. Artwork can be NO LARGER than 16"w x 16h," excluding frame, and must be wired for hanging. All works must be identified by a 3"x5" card on the back stating Title, Artist's Name, Medium, Email Address, and Phone number.

IMAGE FILE PREPARATION

- Images must be JPG (JPEG) format.
- Size images so the largest dimension is no more than 1,500 pixels.
- Do not include frames in your images
- Name your image files as follows:
LastName-FirstInitial-Title-of-Artwork.jpg
Example: *Sargent-J-Lady-Agnew.jpg*

DELIVERY AND DISPLAY

Accepted work must be delivered to the **Sandy Springs Library Branch** between 11am and 2pm on June 1, 2016, or by prior shipment to designated address (address provided to finalists). All works must be delivered either by the artist or authorized representative within the delivery time frame. Pack shipped work in a reusable container and include a prepaid label for return.

REMOVAL OF WORK

Work is to be removed on Thursday, June 30, 2016, between 11am–3pm. Without exceptions, artists are responsible for making delivery & pickup arrangements for their work if personally unavailable to do so.

PSA ACCREDITATION

This exhibition qualifies for PSA status credit. Only members' works not previously juried into a PSA exhibit will receive accreditation points toward membership status. Exhibiting Juried Members and higher are permitted to display business cards and information during this show.

INSURANCE

Insurance is the sole responsibility of the artist. Though great care will be taken when handling your work, the PSA is not responsible for possible loss or damage to works. By entering, artists agree to not hold the PSA or venue liable for any loss or damage.

SALES

Sales are not permitted in this government-owned venue, but Juried and above Members may include their business cards at the site.

RIGHTS

PSA and the Sandy Springs Library Branch reserve the right to photograph and retain images of the exhibit solely for educational, promotional, and documentation purposes in print or on the internet. By entering the exhibition, you agree to all conditions herein.

ENTRY FEE / DEADLINE

PSA Members: \$35 for up to three images.

All entries must be received online by midnight April 28, 2016.

QUESTIONS:

Ann Bailey 678-488-6516

Michelle Smither 770-977-4670

Or annbaileystudio@bellsouth.net

TECHNICAL PROBLEMS

support@submishmash.com

(Phone Support) 406-578-1895

ABOUT OUR JUROR

Jennifer Welty *Jennifer graduated Valedictorian with a degree in interior design from International Fine Arts College in Miami, Florida, but she is largely self-taught in the field of portraiture. With no formal instruction in painting, she taught herself to paint by copying great masterworks, practicing on friends and family, and drawing endlessly.*

At 14, Jennifer illustrated four children's books used in school reading curriculums. At the age of 23, she was represented by Gallery Americana in Carmel, CA, for nearly ten years. She illustrated over 21 collector plates for the Bradford exchange, before plunging full-time into portraiture, her first love. While raising two young daughters and caring for her family, Jennifer often arose in the middle of the night to paint in the quiet hours of dawn. Recently, she has studied for short periods with Daniel Green, Casey Baugh, C.W. Mundy, America's foremost impressionist painter, and Nancy Guzik.

In her involvement in portrait competitions in the Portrait Society of America, Jennifer received numerous awards for her work, as well as an invitation to join Portraits Incorporated.

Jennifer's clients include LPGA Hall of Famer Julie Inkster, Maria Bartiromo, MSNBC Anchorwoman and managing editor for the Wall Street Journal, Anthony Holbrook, former CEO of Advanced MicroDevices, The former CFO of Adobe Systems, The Founders of Intuit, the family of Manchester United Goalie, Tim Howard, and countless other wonderful children and adults.

Learn more about the juror at

<http://jenniferwelty.com/>

SUBMIT ONLINE BY CLICKING BELOW:

<http://portraitsocietyofatlanta.submittable.com/submit>