

Portrait Society of Atlanta's Winter Juried Exhibition 2015

The LONA Gallery

176 West Crogan St., Lawrenceville, Ga.
678-349-2223

IMPORTANT DATES:

Entry Deadline:	November 4, 2014
Notification by:	December 6, 2014
Delivery of art:	December 30, 2014, 11am-2pm
Awards Reception:	January 3, 2015, 7pm-9pm
Removal:	January 30, 2015, 11am-2pm

This exhibition may be entered by electronic submission only and will be judged online by acclaimed, national award-winning artist, **Michael Shane Neal** (credentials below).

For this display, entries must be 2-dimension or sculpted fine art portraiture. All 2-dimensional works must be framed, and NO LARGER than 36"w x 48"h without frame. Dark-edged gallery-wrap is acceptable. Sculpted works must be no taller than 18" and weigh no more than 50 pounds.

All accepted works must be delivered to the venue on Tuesday, December 30, 2014 (or shipped to arrive prior to that day. Finalists will be notified of shipping addresses.) A social awards reception will be held at the venue on Saturday, January 3, between 7-9pm.

ARTIST ELIGIBILITY

- This Exhibition is open to the public, you do not have to be PSA member to enter. Learn more about membership at portraitsocietyofatlanta.org.
- PSA Advisory Board Members may bring one piece that has not been exhibited in recent PSA events to the exhibit on the delivery date as long as it is within the size specifications and is available for the duration of the exhibit. Advisory Board Member works are not sent to the Juror. Please notify Lora Hill of your entry by the deadline, phone 770-981-9189.

WORK ELIGIBILITY

Works exhibited in the last exhibition (Summer 2014) are not eligible. Works previously exhibited in any TWO PSA exhibitions will not be accepted. No nudes, photography, class work, instructor assisted or copies permitted. Portraits must contain a person. Works must also have been created within the past five years. The PSA exhibition committee reserves the right to decline works that do not fall within the field of portraiture, do not meet all stated requirements or are deemed inappropriate viewing for children. Works submitted to any PSA show MUST be displayed for the duration of the show – No substitutes and no early removal. Please inform your client of the dates for which a borrowed work will be on view. Any member who is unable to provide a painting that has been juried into a show will be penalized by not being able to enter the next exhibition. Entries that do not adhere to the guidelines will not be judged. Upon delivery, any work that varies from the submitted images will be disqualified.

JURIED ENTRY

Entrants may submit up to three images, but no more than two will be accepted unless needed to fill the show. Artwork can be NO LARGER than 36"w x 48h" excluding frame and must be wired for hanging. All works must be identified by a 3"x5" card on the back stating Title, Artist's Name, Medium, Price, Email Address, and Phone number.

IMAGE FILE PREPARATION

- Images must be JPG (JPEG) format.
- Size images so the largest dimension is no more than 1,500 pixels.
- Do not include frames in your images
- Name your image files as follows:
LastName-FirstInitial-Title-of-artwork.jpg
Example: *Sargent-J-Lady-Agnew.jpg*

DELIVERY AND DISPLAY

Accepted work must be delivered to the LONA Gallery between 11am and 2pm on Dec. 30, 2014, or by prior shipment to designated address (address provided to finalists). All works must be delivered either by the artist or authorized representative within the delivery time frame. Pack shipped work in a reusable container and include a prepaid label for return.

REMOVAL OF WORK

Work is to be removed on Friday, January 30, 2015, between 11am–2pm. Without exceptions, artists are responsible for making delivery & pickup arrangements for their work if personally unavailable to do so.

PSA ACCREDITATION

This exhibition qualifies for PSA status credit. Only members' works not previously juried into a PSA exhibit will receive accreditation points toward membership status. Exhibiting Juried Members and higher are permitted to display business cards and information during this show.

INSURANCE

Insurance is the sole responsibility of the artist. Though great care will be taken when handling your work, the PSA is not responsible for possible loss or damage to works. By entering, artists agree to not hold the PSA or venue liable for any loss or damage.

SALES

The LONA Gallery will retain 45% of the retail sale on any art sold during the exhibition. Works that are not for sale (NFS) are also permitted.

RIGHTS

PSA and the LONA Gallery reserve the right to photograph and retain images of the exhibit solely for educational, promotional, and documentation purposes in print or on the internet. By entering, you agree to all conditions herein.

ENTRY FEE / DEADLINE

PSA Members: \$35 for up to three images.
Non-members: \$45 for up to three images.
All entries must be received online by midnight November 4, 2014.

QUESTIONS:

Lora Hill 770-981-9189
Tracy Snyder 770-926-4477
portraitsocietyofatlanta@gmail.com

TECHNICAL PROBLEMS

support@submishmash.com
or Phone Support: (406) 578-1895

ABOUT OUR JUROR

Michael Shane Neal is among the most sought after commissioned portrait artists in America today. He recently completed portraits of such luminaries as Supreme Court Justice Sandra Day O'Connor, former Secretary of Energy Spencer Abraham, former Secretary of the Interior Dirk Kempthorne, U.S. Senators Arlen Specter, Robert C. Byrd, Bill Frist, Federal Chief Judge Anthony Scirica, Sir Malcolm Colquhoun of Luss, Scotland; and Actor Morgan Freeman.

His current commissions include: Ambassador Charles Rivkin for the American Embassy in Paris, France; Martha Ingram, Chair Board of Trust, Vanderbilt University, Nashville, TN; Mr. and Mrs. Jerome L. Greene, Columbia University, New York; and Mrs. Luis Fortuño, Former First Lady of Puerto Rico, San Juan, Puerto Rico.

Listed among 20 contemporary artists "On the Rise" in The Artist's Magazine's annual survey in 2004, Neal's unique, sensitive and insightful paintings display a commitment for portraying not just the outer likeness of his subjects, but their character and personality as well. A self-described "people person," Neal enthusiastically shares his excitement for interpreting his clients on canvas in a traditional yet painterly style.

Learn more about the juror at
<http://michaelshaneal.com>

SUBMIT ONLINE BY CLICKING BELOW:

<https://portraitsocietyofatlanta.submittable.com/submit>